

## Performance Times:

Wednesdays & Thursdays - 2:00 PM

Fridays & Saturdays - 8:00 PM

Sundays - 2:30 PM

Select Thursday evening and Saturday matinees.

## Group Sales:

Wednesday or Thursday - \$26.00

Add Lunch for an additional \$15.75 per person

Friday or Saturday - \$28.00

Sunday - \$30.00

Add Brunch for an additional \$22.20 per person

Receive 1 complimentary ticket for every 20 fully paid reservations!

## NEW for 2010!

### *Small Group Sales: 11-19*

Wednesday or Thursday - \$28.00

Add Lunch for an additional \$15.75 per person

Friday or Saturday - \$30.00

Sunday - \$32.00

Add Brunch for an additional \$22.20 per person

**Call 219-836-3258 for more information and to book your reservation!**

## Individual Tickets:

For individual tickets, you may call the box office at 219-836-3255 or 800-511-1552.

## Performances Are Held At:

The Center for Visual and Performing Arts  
1040 Ridge Road  
Munster, Indiana

## Directions:

Take I80/94 to Exit 1  
- Calumet Ave. South to Ridge Road  
Turn left (East) on Ridge Road to the Theatre,  
1 block on the right.



Ridgewood Arts Foundation, Inc.  
Theatre at the Center  
1040 Ridge Road  
Munster, IN 46321

**Call now for the BEST seats!  
Celebrate our 2010 -  
20th Anniversary Season  
- a season of firsts!**

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 15  
HAMMOND, IN



John W. Anderson  
Foundation

This activity is made possible, in part, by the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

Theatre  
at the Center  
*20th Anniversary*  
Broadway theatre since 1990



A season  
of firsts



2010  
SEASON



TheatreAtTheCenter.com



## February 18 – March 21, 2010

Called the funniest comedy ever written, *NOISES OFF* returned to Broadway with Patti LuPone and Peter Gallagher and a manic menagerie that sent reviewers searching for new accolades for this hilarious show.

Lloyd Fellowes is the director of a theatre company. He's desperately trying to get his production together, despite the best efforts of the cast, the crew, and Lady Luck. We follow the production from final rehearsals, through opening night, and onto the tour. As with any group of actors forced to work closely together for any great length of time, romances and arguments are bound to break out. Quite often, what's happening on stage is nothing compared to what's happening backstage.

*Season of firsts - "Noises Off" was the first production produced by Theatre at the Center in 1991.*

## April 22 – May 23, 2010

The story of a marriage is at the center of this intimate and nostalgic work by Harvey Schmidt and Tom Jones, the authors of *THE FANTASTICKS*. The show begins with Michael and Agnes on their wedding day and traces their life together over a period of 50 years, until the day they leave their house to the next pair of newlyweds. In that time we watch them go through their wedding night jitters, raise a family, negotiate mid-life crises, quarrel, separate, reconcile and grow old together, all lovingly to the strains of a tuneful, charming score which includes the standard *My Cup Runneth Over*.

*A season of firsts - "I Do! I Do!" was the first production in our fourth season starring our first Artistic Director.*

## July 8 – August 8, 2010

Tony Award nominated *Jesus Christ Superstar*, the first rock opera, created as a concept album at the end of the turbulent '60s, has at its center a social and political rebel. Composer Andrew Lloyd Webber and Lyricist Tim Rice created a new kind of Jesus, a prophet / rock star whose appeal stems as much from the crowd's energy as from his own inspirational message. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. As his radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, *JESUS CHRIST SUPERSTAR* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

*A season of firsts - the first time ever on the Theatre at the Center stage!*

## September 9 – October 10, 2010

Based on the popular 1988 film, Tony Award winning *Dirty Rotten Scoundrels* centers on two con men living on the French Riviera. The first is the suave and sophisticated Lawrence Jameson who makes his lavish living by talking rich ladies out of their money. The other, a small-time crook named Freddy Benson, more humbly swindles women by winking their compassion with fabricated stories about his grandmother's failing health.

After meeting on a train, they unsuccessfully attempt to work together only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town. A hilarious battle of cons ensues, that will keep audiences laughing, humming and guessing to the end!

*A season of firsts - this is an Area FIRST - Premiere Production!*

## November 11 – December 12, 2010

Kris Kringle takes on the cynics among us in this musical adaptation of the popular holiday favorite. In his inimitable style, Meredith Wilson, the author of *The Music Man* and *The Unsinkable Molly Brown*, tells us the classic story of the year. A white-bearded gentleman claiming to be the real Santa Claus brings about a genuine *Miracle on 34th Street*, spreading a wave of love throughout New York City, fostering camaraderie between Macy's and Gimbel's Department Stores, and convincing a divorced, cynical single mother, her somber daughter and the entire state of New York that Santa Claus is no myth.

*A season of firsts - do you remember your first letter to Santa Claus?*