CAST

Norm Boucher

George Keating

Larry Adams

Jocelyn Adamski

Ray Andrecheck

Geoff Rice

Colette Todd

Bret Tuomi

Lindsay Loretta Prerost

Brian Rabinowitz
WHO’S WHO IN THE CAST

NORM BOUCHER (Oscar Madison) is happy to return to TATC, where he has appeared in The 39 Steps, Big Fish, On Golden Pond, The Beverly Hillbillies: The Musical, The Fox on the Fairway, Guys and Dolls, The Producers and A Christmas Story. He was in Hero: The Musical at Asolo Rep, has worked at Chicago Shakespeare, The Goodman, Drury Lane Oakbrook, Marriott Lincolnshire and Court Theatre and played Columbo in Columbo Takes The Rap (written by Columbo’s co-creator William Link). His TV credits include Chicago Fire, Early Edition and numerous commercials, including two Super Bowl spots. He teaches Voiceover at Acting Studio Chicago. He is grateful for his wife and best friend Nancy Jane Nelson.

GEORGE KEATING (Felix Ungar) is grateful for the chance to bring this beloved play to life at Theatre at the Center, where he has been seen as The Baron in Grand Hotel, Alan Squer in The Petrified Forest, John Truitt in Meet Me in St. Louis and All Good Gifts in Godspell. George is the co-founder of Theatremab Chicago and co-creator of the hit show Schoolhouse Rock Live! (Chicago and off-Broadway) which he most recently directed at Marriott Theatre in 2014. SRL! is licensed through Music Theatre International. Recently, he appeared as Thenardier in Les Miserables, Gus in Cats and Male Authority in Hairspray at The Paramount Theatre, George Banks in Mary Poppins at The Little Theatre on the Square, Sandy Dean in Brigadoon at The Goodman and many shows at Marriott, Drury Lane, Northlight, Chicago Shakespeare and Court. His favorite roles include George Bailey (It’s A Wonderful Life), Gould (Grey Gardens), Pirelli (Sweeney Todd), Enoch Snow (Carousel), The Scarecrow (The Wizard of Oz) and the evil Carson Luck in Columbo Takes the Rap opposite “Oscar” Norm Boucher. George is a dedicated acting teacher, directing plays at various high schools, colleges and universities. George earned his B.F.A. degree in Acting from The Theatre School at DePaul University.

LARRY ADAMS (Roy) is delighted to be returning to TATC, where he has appeared in numerous productions, most recently as King Arthur in Spamalot. Other Chicago area theatres at which he has performed include: Drury Lane, Marriott, Goodman, Light Opera Works, Chicago Shakespeare, Lyric Opera of Chicago, Paramount and Victory Gardens. Broadway and The National Tour of The Phantom of the Opera. Off-Broadway: The Hunchback Variations and Photo-Op. A Graduate of The University of Wisconsin-Madison and a proud member of Actors’ Equity. Larry sends his love to family and friends.

JOCELYN ADAMSKI (Cecily) is thrilled to be making her TATC debut! Local performances include “the original” Cecily in The Importance of Being Earnest (Janus Theatre), Una in Blackbird (Guild Theater); Celimene in The Misanthrope (Janus); Sally in Talley’s Folly (Guild) and Elvira in Blithe Spirit (Steel Beam). Other Chicago credits include The Diary of Anne Frank (Metropolis); The Miracle Worker (Village Players); Streeterville (Theatre Hikes) and Dislocation to the Left (Curious Theatre Branch). Jocelyn is a proud graduate of The Chicago Academy for the Arts. Jocelyn has numerous voiceover and industrial video credits, has choreographed on multiple stages and is the resident choreographer of Vero Voce Theatre in St. Charles. This fall Jocelyn will be playing The Holy Spirit in the Chicago premiere of Thee Trinity for Polemic Theater. Jocelyn thanks her amazing husband, Brian, and dedicates this performance to her late mother, Jan.

RAY ANDRECHECK (Speed/Poker Captain) is pleased to be working at TATC for the first time. He has previously understudied at the Goodman Theatre in The Upstairs Concierge and two roles in Quiera Hudes’ The Happiest Song Plays Last. He also played several roles in the Goodman’s Latino Fest Ten-Minute Play Competition. Locally, Ray has worked with the Organic Theatre, Drury Lane (North and South), The Forum Theatre, Oak Park Festival Theatre, Next Theatre, Shear Madness at the Blackstone, and Wisdom Bridge Theatre. Regional work includes One Flea Spare and Criminal Genius with the Pittsburgh Repertory Theatre, and originating the role of Slave in The Grouch by Mark Hollmann at the Acorn Theatre. Television credits include a recent episode of NBC’s Chicago PD. Ray has also written and starred in the two actor film noir comedy, Hardboiled.

GEOFF RICE (Vinnie, U/S Felix) makes a happy return to Theatre at the Center, where he previously appeared in A Christmas Memory, Leading Ladies, and Knute Rockne All-American. Regionally, he has been seen at Actors Theatre of Louisville and The Rep in St. Louis. In
WHO’S WHO IN THE CAST

Chicagoland, he has worked with Steppenwolf, Goodman, Chicago Shakespeare, Lookingglass, About Face, Chicago Children’s Theatre, Route 66 and numerous others. Television credits include “The Odds Squad” and the occasional commercial. He is a Northwestern University graduate, a proud company member of Barrel of Monkeys, and an obsessive Cubs fan.

COLETTE TODD (Gwendolyn) is delighted to return to Theatre at the Center after favorite roles last season playing The Lady of the Lake in Spamalot and Sandra in Big Fish and previously appearing in Women on the Verge of a Nervous Breakdown and The Beverly Hillbillies the Musical for the 2014 Season. Other recent credits include Clara in Passion (Jeff Award winner, Supporting Actress) and Aspects of Love at Theo Ubique Cabaret Theatre; Aldonza in Man of La Mancha, Annie Oakley in Annie Get Your Gun, Nancy in Oliver! at Light Opera Works; and The Full Monty with Kokandy Productions. Additionally, she has performed with Drury Lane Oakbrook and Chicago Shakespeare Theater. www.colettetodd.com

BRET TUOMI (Murray & U/S Oscar) is very excited to be making his TATC debut. Notably, this marks the fifth New York police officer Bret has played on Chicago area stages since 2012! The previous four were: Detective Lieb in The Iceman Cometh at The Goodman, Lt. Ward in Annie at the Paramount in Aurora, Lt. Schrank in West Side Story at Drury Lane, and Officer Victor Franz in The Price at TimeLine. You have the right to remain silent...

LINDSAY LORETTA PREROST (U/S Cecily/Gwendolyn) is tickled to be joining the cast in her first production at TATC. Lindsay has been seen in Chicago in How to Succeed in Business Without Really Trying and A Funny Thing Happened on the Way to the Forum (Porchlight Music Theatre); Carrie: The Musical (Bailiwick Theatre); The Drowsy Chaperone and Crazy for You (Fremont Street Theatre). When Lindsay is not frolicking around the stage she is behind the scenes doing wigs and wardrobe (Drury Lane), and also has her license in cosmetology.

BRIAN RABINOWITZ (U/S Roy, Speed, Vinnie, Murray) happily returns to TATC, where he played Lt. Brannigan in Guys and Dolls and understudied roles in Making God Laugh, Little Shop of Horrors and What a Glorious Feeling. Chicago credits include The Stage Manager, Our Town and Matt Friedman, Talley’s Folly (The Guild Theatre), Claudius, Hamlet (Oak Park Festival Theatre), Lady Bracknell, The Importance of Being Earnest (Janus Theatre) and Mr. Smith, Meet Me in St. Louis (Circle Theatre). Other area credits include My Favorite Year and Bombs Away! (Bailiwick), Musical of Musicals (Vero Voce), and Enchanted April, Gentlemen Prefer Blondes and A Perfect Wedding (Circle Theatre). Directing credits include Greater Tuna and The Diary of Anne Frank (Metropolis), Streeterville (Theatre-Hikes), Lost in Yonkers (Village Players) and the upcoming Thee Trinity (Polemic Theatre). Brian thanks Larry, Linda, Richard and everyone at TATC, and his lovely bride who fills him with pride, Jocelyn.